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SHOSTAKOVITCH



VIII SYMPHONY



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1324
ДМ. ШОСТАКОВИЧ
DMITRI SHOSTAKOVICH

OP. 65 //

ВОСЬМАЯ
СИМФОНИЯ

EIGHTH
SYMPHONY

ПАРТИТУРА
SCORE

1946

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
МОСКВА * MOSCOW * ЛЕНИНГРАД * LENINGRAD



COCTAB OPKECTPA
ORCHESTRA

4 Flauti (III, IV=Flauti piccoli I, II)
2 Oboi
Corno inglese (F)
Clarinetto piccolo (Es)
2 Clarinetti (B=A)
Clarinetto basso (B)
3 Fagotti (III=Contrafagotto)

★

3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

★

4 Timpani
Triangolo
Tamburino
Tamburo
2 Piatti
Gran cassa
Tam-tam

★

Silofono

★

Violini I (16)
Violini II (14)
Viole (12)
Violoncelli (12)
Contrabassi (10)

} al meno

IV = 58
III = 97
IV = 132
V = 142



Посвящается Евгению Александровичу Мравинскому

Dedicated to Eugen Mravinsky

СИМФОНИЯ

№ 8

SYMPHONY

ДМИТРИЙ ШОСТАКОВИЧ Op. 65
DMITRI SHOSTAKOVICH

I

Adagio $\text{♩} = 80$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

[5]

V.I. *cresc.*

V.II *cresc.*

V-le

V-c.

C-b. *cresc.*

mf

cresc.

f

[6]

Fl. I.II

Cl. basso in B *f cresc.*

I.H.

Fag. III

ff dim.

a2

p

[6]

V.I. *cresc.*

V-le

V-c.

Cb. *cresc.*

ff dim.

ff dim.

ff dim.

p

p

p

Ob.

Cingl. in F

Cl. in B

Cl. b. *p*

a2

Fag.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

V.I.

V-le *pp*

V-c. *pp*

C-b. *pp*

[illegible]

Fl. I, II a2 I. II. III. IV a4

Ob. a2 I

C. ingl.

Cl. picc.

Cl. a2

Cl. basso

I, II

Fag. III

Tr.

Cor.

Tr-ne I

V-ni

V-ni

V-le

V-celli

C-bassi

dim.

mf

p

f *dim.*

f *dim.*

f *dim.*

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

arco

arco

arco

f

dim.

dim.

Cambia in Contrafagotto

8

Poco più mosso. $\text{♩} = 72$

Fl. a 4

pp morendo

V.I. arco
V.II. p espr. simile
V-le. pp simile
V-c. p simile
C-b. p simile

V.I. pp
V.II. p
V-le. pp
V-c. p
C-b. p

9
V.I. cresc.
V.II. poco cresc.
V-le. poco cresc.
V-c. poco cresc.
C-b. poco cresc.

V.I. f dim.
V.II. dim. molto
V-le. dim. molto
V-c. dim. molto
C-b. dim. molto

V. I
 V. II
 V-le *pp*
 V-e. *pp*
 C-b. *pp*

Cor. ingl.

Vni I

V-le

V-c.

cresc.

cresc.

cresc.

cresc.

Cor. ingl.

[12]

Vni I

V-le

V-c.

f cresc.

f cresc.

f cresc.

f cresc.

molto espr.

ff

ff

ff

Vni I

V-c.

C-b.

dim.

p

div.

p dim.

pp

cresc.

pp

cresc.

sul tasto sin'al

V. I

V-c.

C-b.

pp tranquillo

dim.

pp

dim.

pp

[14]

V. I

V-c.

C-b.

pp

cresc.

dim.

pp

pp

cresc.

dim.

pp

[15]

V-ni I

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

16

mp

pp

pp

pp

pp

unis.

unis.

V. I

V. II

V-le

V-c.

C-b.

cresc.

cresc.

cresc.

cresc.

cresc.

ten.

ten.

f

dim.

f

dim.

f

dim.

f

dim.

V. I

V. II

V-le

V-c.

C-b.

rit.

p

17 Adagio. ♩ = 52

I. II
a 2
Fl. III, IV *p*
V-ni I *p*
V-le *p*

18
a 2
Fl. a 2
Ob. a 2
Cl. picc.
V-le
V-c.
cresc. ma non accelerando
cresc. ma non accelerando
cresc. ma non accelerando
cresc. ma non accelerando
cresc. ma non accelerando

a 2
Fl. a 2
Ob. a 2
Cor. ingl.
Cl. picc.
Cl.
V-le
V-c.
mf cresc.
mf cresc.

This page of the musical score contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 19 and 20 have a *a 2* marking. Measure 21 has a *ff* marking.
- Ob.** (Oboe): Measures 19 and 20 have a *a 2* marking. Measure 21 has a *ff* marking.
- C.ingl.** (Corno inglese): Measures 19 and 20 have a *a 2* marking. Measure 21 has a *ff* marking.
- Cl. pice.** (Clarinete piccolo): Measures 19 and 20 have a *a 2* marking. Measure 21 has a *ff* marking.
- Cl.** (Clarinete): Measures 19 and 20 have a *a 2* marking. Measure 21 has a *ff* marking.
- Cl. basso** (Clarinete basso): Measures 19 and 20 have a *a 2* marking. Measure 21 has a *ff* marking.
- Fag.** (Fagotto): Measures 19 and 20 have a *a 2* marking. Measure 21 has a *ff* marking.
- C-fag.** (Corno fagotto): Measures 19 and 20 have a *a 2* marking. Measure 21 has a *ff* marking.

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

senza sord.

f espr.

Corni

senza sord.

f espr.

19

V. I

V. II

V. I^e

V. c.

C. b.

tenuto

ff

ff

Ob. a 2

C. ingl.

Cl. picc.

Cl. a 2

Cl. bas. b

Fag. a 2

C. fag.

Tr. ba

Cor.

Tr. ni e Tuba

Timp.

V. I

V. II

V. le

V. c.

C. b.

mf

mf

mf

mf

mf

ff pesante

ff pesante

ff pesante

ff

ff

ff

senza E. rd.

senza sord.

f pesante

f pesante

I senza sord.

f pesante

f pesante

f pesante

20

div.

div. pizz.

ff

ff

Fl. *a 2*
 Ob. *ff*
 Clarinet *ff*
 Cl. picc. *a 2*
 Cl. *ff*
 Cl. basso *ff*
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 T-ro
 V. I
 V. II unis.
 V-le
 V-c.
 C-b.

Musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo), *a 2* (second ending), and *unis.* (unison). The score is organized into systems, with some instruments having multiple staves.

Fl. picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag.

C. fag.

Tr. ba.

Cor. *a2*

Tr. ni e Tuba *a2*

Timp.

T-ro

V. I

V. II

V. le

V. c. b.

C. b. div.

arco

pp creso.

tr

arco

21

Fl. picc. *a2* *cresc. espr.* *fff*

Ob. *a2* *cresc. espr.* *fff*

C. ingl. *cresc. espr.* *fff*

Cl. picc. *a2* *cresc. espr.* *fff*

Cl. *a2* *cresc. espr.* *fff*

Cl. b. *cresc. espr.* *fff*

Fag. *cresc.* *fff*

C-fag. *cresc.* *fff*

Tr-be *f cresc.* *fff*

Cor. *cresc.* *fff*

Tr-ni e Tuba *cresc.* *fff*

Timp. *cresc.* *fff*

T-ro *cresc.* *fff*

21

V. I *cresc. espr.* *fff*

V. II *cresc. espr.* *fff*

V-le *cresc. espr.* *fff*

V-o *cresc. espr.* *fff*

C. b. *cresc. espr.* *fff*

Fl. picc. ^{a2}

Fl. ^{a2}

Ob. ^{a2}

C. ingl.

Cl. picc.

Cl. ^{a2}

Cl. b.

Fag.

C. fag.

Tr. be

Cor.

Tr. ni e Tub.

T. ro

V. I

V. II

V. le

V. c.

C. b.

piu ff

piu ff

22

Fl.

a 2 tenuto

a 2 Ob.

ff tenuto

C. ingl.

ff

Cl. piccolo

ff tenuto

Cl.

a 2 ff tenuto

Cl. basso

ff

Fag.

C-fag.

Cor.

22 V. I

marcatissimo

V. II

marcatissimo

V-le

marcatissimo

V-c

C-b

Fl. a2.

Ob. a2

Cl. picc.

Cl. a2

Cl. bass. tenuto

Fag. tenuto

C-fag.

ff tenuto

Cor.

Tr-ni III tenuto

f

f *cresc.*

f *cresc.*

f *cresc.*

V. I

V. II *simile*

simile

V-le

simile

V-c.

C-b.

div. pizz.

div. pizz.

div. pizz.

pizz.

simile

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Cor.

Tr-ni I. II

V. I

V. II

V-le

V

The musical score is written for a full orchestra. The woodwind section (Flute piccolo, Flute, Oboe, Clarinet piccolo, Clarinet) and the string section (Violins I and II, Viola, Cello) play a melodic line consisting of eighth and sixteenth notes, often beamed together. The brass section (Cor Anglais, Trumpets I and II) and the lower strings (Viola, Cello) provide harmonic support with sustained notes and tremolos. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 4.

Fl. picc.

23

a2

Fl.

a2

Ob.

a2

C. ingl.

Cl. picc.

a2

Cl. a2

Cl. b.

Fag. ff

C-fag. ff

ff

a2 sole

T. bc

Cor. ff

ff

Tr. ni e Tuba

a2 ten.

Timp. ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

unis. arco

unis. arco

unis. arco

arco

ff

ff

ff

ff

ff

Soli a 2 ten.

ff espress.

Fl. picc. ^{a2}
 Fl. ^{a2}
 Ob. ^{a2}
 C. ingl.
 Cl. picc. ^{a2}
 Cl. ^{a2}
 Cl. b.
 Fag. ^{a2}
 C-fag.
 T-be
 Cor.
 Tr-ni e Tuba ^{a2}
 Timp.
 V. I ⁸
 V. II
 V-le
 V-c.
 C. b.

Fl. picc.

a2

Fl. 8

a2

Ob. a2

C. ingl.

C. picc.

Cl. a2

Cl. b.

Fag. a2

C. fag.

a2

Tr. bc

ff *espress.*

Cor.

a2

Tr. ni e Tuba

a2

Timp.

V. I 8

V. II

V. lc

V. c.

C. b.

Fl. picc.
a2 8

Fl. 8

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag. a2

C-fag.

a2

Tr-be

Cor.

a2

Tr-ni III

Timp.

V. I 8

V. II

V-le

V-c.

C-b.

Fl. picc.
a2 8

Fl.
a2 8

Ob.
a2 8

C. ingl.

Cl. picc.

Cl. a2

Cl. b.

Fag.

C-fag.

Tr-be
a2

Cor.

Tr-ni III
a2

Timp.

V. I 8

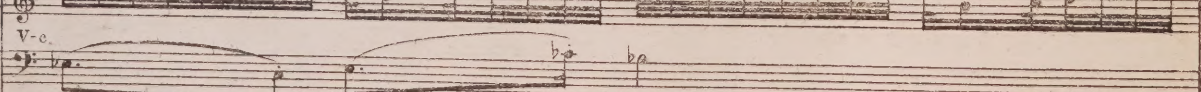
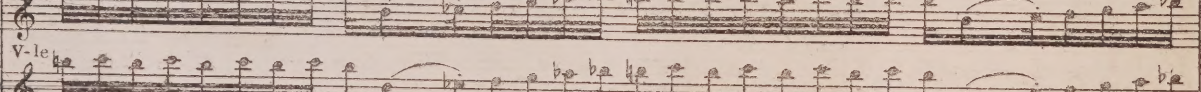
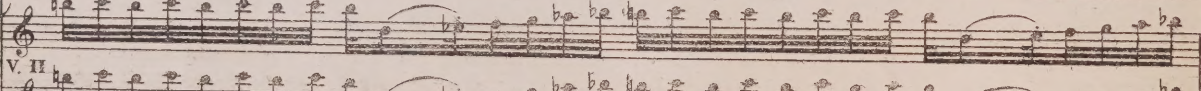
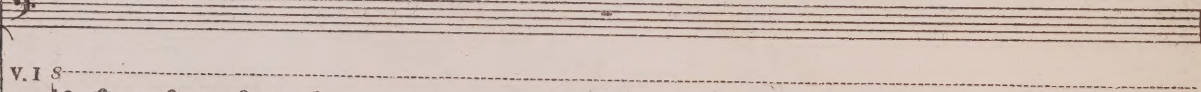
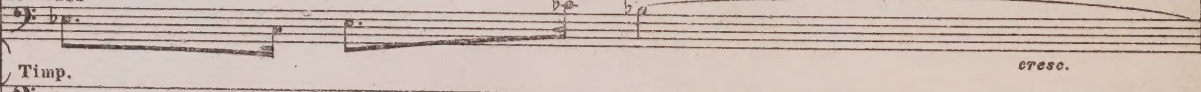
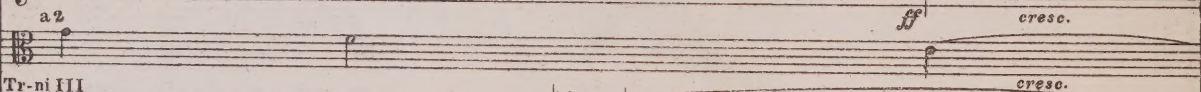
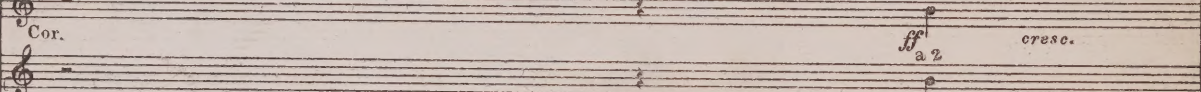
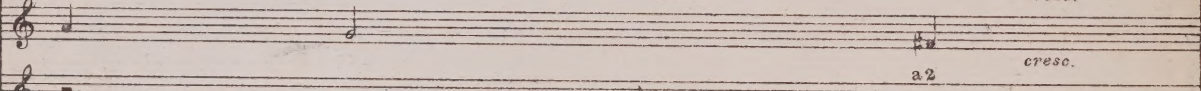
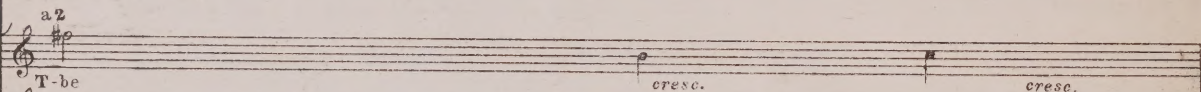
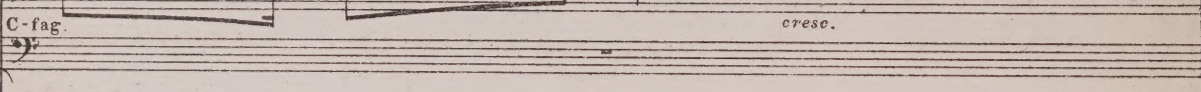
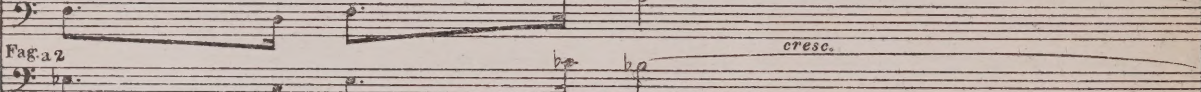
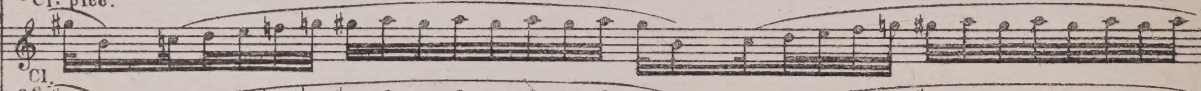
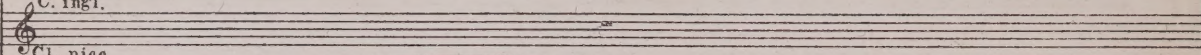
V. II 8

V. le 8

V. c.

C. b.

Fl. pice



Fl. picc. I

Fl. picc. II 3 cresc. 3 3

Fl. I 3 cresc. 3 3

Fl. II 3 cresc. 3 3

Ob. I 3 cresc. 3 3

Ob. II cresc.

Cl. picc. 3 cresc. 3 3

Cl. I cresc.

Cl. II 3 cresc. 3 3

Cl. b. 3 cresc. 3 3

Fag. a 2

a 2

Tr-be

a 2

Cor. a 2

a 2

Tr-ni III

bacch. di Timp.
Piatti p cresc.

V. I 8

V. II 8

V. le 8

V. cb

C. b.

30

Fl. picc. 25 *Allegro non troppo* 116

Fl. a2 *fff*

Ob. a2 *fff*

Cl. picc. *fff*

Cl. a2 *fff*

Cl. b. *fff*

Fag. *fff*

C-fag. *fff*

Tr-be *fff*

Cor. a2 *fff*

Tr-ni e Tuba *mf*

Timp. *mf*

Piatti *fff*

25 *Allegro non troppo* 116

V. I. *fff*

V. II. *fff*

V. le *fff*

V. c. *fff*

C b. *fff*

pizz.

pizz.

f

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Cor.

Tr-ni I-II

V. I

V. II

V-le

Vo.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be I. II

Cor.

V. I

V. II

V-le

Vo.

a2
 Fl. picc.
 26
 Fl. a2
 Oba2
 Cl. picc.
 Cl. a2
 Tr-be I, II
 V. I
 26
 V. II
 V-le
 Vc.

Fl. picc.
 a2
 Fl.
 a2
 Ob.
 a2
 Cl. picc.
 Cl.
 a2
 Tr-be I, II
 Cor. I, II
 V. I
 V. II
 V-le
 Vc.

a2
 pizz.
ppizz.
ff
ff

Fl. picc. ^{a 2}

Fl. ^{a 2}

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

V. I

V. II

V-le

V.c.

C-b.

27

F. picc.

a 2

Fl.

a 2

Ob.

a 2

I

ff

Ob. II

C. ingl.

ff

Cl. picc.

a 2

I

ff

Cl. II

Cl. basso

ff

Fag.

C. fa E.

Tr-be

a 2 soli

ff

espr.

Cor.

a 2 soli

ff

espr.

Tr-ni e Tuba

Timp.

arco

V. I

V. II

V-le

V-c.

C-b.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

arco

ff

espr.

Fl. picc.

Fl.

Ob. I_b

Ob. II_b

Cingl.

Cl. picc.

Cl. I

Cl. II

Cl. basso

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

V. I

V. II

V-le

V-c.

C-b.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl. I. II

Corn

Sil.

V. I

V. II

V-le

V-celli

div.

div.

div.

div.

28

M. 18220 F.

Fl. picc. I. II

ff

Fl. I. II

ff

Ob. I. II

C. ingl.

Cl. picc.

Cl. I. II

ff

ff

ff

Corni

a 2^a

a 2^a

Sil.

V. I

V. II

V. le

V. celli

Fl. picc. *cresc.*
 Fl. *cresc.*
 Fl. *cresc.*
 Fl. *cresc.*
 Ob. *ff cresc.*
 Cl. I. *ff cresc.*
 Cl. II *ff cresc.*
 Cl. b. *cresc.*
 Fag. *ff*
 C-fag. *ff*
 Tr-bc *ff*
 Cor. *a2 ff*
 Cor. *a2 ff*
 Tr-ni e Tuba *ff*
 Timp. *ff*
 Sil. *ff*

V.I. *cresc. div. b*
 V.I. *cresc. div. b*
 V.II *cresc. div. b*
 V.II *cresc. div. b*
 V-lo *cresc.*
 V-c. *cresc.*
 C-b. *cresc.*

unis. *ff*
 arco *ff*

Cl. basso

Fg. a2
 C-fag.
 I
 Tr-be
 a2
 Tr-ni e Tuba
 Timp.
 V-le
 Vc.
 Cb.

30 Cl. b.

Fag. a2
 C-fag.
 I
 Tr-be
 II
 Cor.
 a2
 Tr-ni e Tuba
 Timp.

30 V-le

V-c.
 C-b.

Fl. 31 a2 *ff*

Ob. *ff* a2

Cl. picc. *ff*

Cl. *ff* a2

Cl. b. *ff*

Fag. a2

C-fag.

II
Tr-be *ff* I II *ff*

a2
Cor. a2 *ff*

a2
Tr-ni e Tuba *ff*

Timp.

Sil. *ff*

V. I 31 *ff*

V. II *ff*

V-c.

C-b.

Fl. *a2* *ff*

Ob. *a2* *ff*

C. ingl. *ff*

Cl. pice. *ff*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *b2*

Cor. a2 *a2*

Tr-ni e Tuba

Timp.

Sil.

V. I *ff*

V. II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Tuba (Tuba), Timpani (Timp.), Violoncello (Vcl.), and Trombone (Tr.). The score is divided into two systems, with the first system starting at measure 32. The notation includes various musical symbols such as notes, rests, and dynamic markings.

33

Fl. a2

Ob. a2

C. ingl.

Cl. picc.

Cl. a2

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e Tuba

Timp.

Sil.

V.I

V.II

V-le

V-c.

C-b.

33

Fl. ^{a2}

Ob. ^{a2}

C. ingl.

Cl. picc.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Taba

Timp.

Sil.

V. I

V. II

V-le

V-c.

C-b.

sf

a2 soli

a2 soli

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), a2 Ob. (Oboe), C. ingi. (Clarinet in G), Cl. picc. (Piccolo Clarinet), a2 Cl. (Clarinet in A), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-bé (Trumpet in B-flat), a2 Cor. (Horn in A), Cor. a2 (Horn in A), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), T-ro (Trombone), Cassa (Cymbals), Sil. (Silymbus), V.I (Violin I), V.II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Double Bass). The score includes dynamic markings such as 'cresc. molto' (crescendo molto) and 'ff' (fortissimo). The page number '48' is visible in the bottom left corner, and the number '18220' is visible in the bottom right corner.

Fl.picc. $\text{a}2$
 Fl. $\text{a}2$
 Ob. $\text{a}2$
 Cl. $\text{a}2$
 Cl. $\text{a}2$
 Cl. b.
 Fag. fff
 C-fag. fff
 I sola
 Tr-be sola
 Cor. fff
 $\text{a}2$ soli
 Tr-ni e Tub. espr.
 Timp. fff
 T-ro fff
 Piatti fff
 Cassa fff
 Sil.
 Adagio $\text{♩} = 80$
 V.I. div.
 V.II div.
 V-le div.
 V-c. div.
 C-b. fff

musical notation and dynamics (sf, fff, sfpp, unis.)

Fl. pice.

Fl.

Ob.

Cor. ingl.

Cl. pice.

Cl.

Cl. basso

Fg.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Piatti

Cassa

Tam-tam

Sil.

V-ni I

V-ni II

V-lo

Vc.

Cb.

50

M. 18220 I.

35 ♩ = 56

Cor. ingl. solo

p espr.

d = d

V. I

sfpp subito

V. II

sfpp subito

V-le

sfpp subito

V-c.

sfpp subito

C-b.

sfpp subito

36

Cor. ingl.

V. I

V. II

V-le

V-c.

C-b.

Cor. ingl.

cresc.

pp cresc.

V. I

V. II

V-le

V-c.

C-b.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Ob. mf a2 cresc.

Cor. ingl. f cresc.

Cl. p cresc. mf cresc. f cresc.

V. I sempre pp

V. II sempre pp

V-le sempre pp

V-c. sempre pp

C-b. sempre pp

Ob. a2 ff dim. rit.

Cingl. ff dim. p

Cl. a2 ff dim.

V. I rit.

V. II

V-le

V-c.

C-b.

38 Poco più mosso $\text{♩} = 72$
Cor. ingl.

Cor. ingl.

V. I *simile*

V. II *simile*

V-le *simile*

V-c. *simile*

C-b. *simile*

Cor. ingl.

V. I

V. II

V-le

V-c.

C-b.

39

Cor. ingl.

dim.

sul tasto sin'al ☉

V. I *pp*

V. II

V-le *sul tasto sin'al* ☉

V-c. *pp*

C-b.

V.I

V.II

V-le

V-c.

C-b. *p espressa.*

V.I⁸

V.II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

f cresc. molto espressa.

f cresc.

f cresc.

40

V.I

V.II

V-le

V-c.

C-b.

ff

dim.

p

con sord.

p

41 a tempo ma tranquillo

V.I *rit.*

V.II

V-le

V-c.

C-b.

con sord.

con sord.

con sord.

con sord.

pp

pp

p espr.

p espr.

V. I

V. II

V-le

V-c.

C-b.

42

V. I

V. II

V-le

V-c.

C-b.

V. I

V. II

V-le

V-c.

C-b.

V. I

V. II

V-le

V-c.

C-b.

pp

pp

rit. Adagio $\text{♩} = 80$
con sord. *espress.*

43

Tr-be con sord. *f cresc.* *dim.*

con sord. *f* *espress. cresc.* *ff* *dim.*

a2 con sord. *pp* *f espress. cresc.* *ff* *dim.*

Cor. a2 con sord. *pp* *f espress. cresc.* *ff* *dim.*

pp *f espress. cresc.* *ff* *dim.*

V.I 43 rit. Adagio $\text{♩} = 80$

V.II

V-le

V-c.

C-b.

44 $\text{♩} = 56$

Tr-be a2 *pp* *ppp*

a2 *pp* *ppp*

Cor. a2 *pp* *ppp*

pp *ppp*

44 $\text{♩} = 56$

V.I *pp*

V.II

V-le *pp*

V-c. *pp*

C-b. *pp*

pp

a2
 Tr-be
 a2
 Cor.
 a2
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

45
 Tr-be
 I sola rit.
 mp
 pp morendo
 Timp.
 mp
 pp

senza sord.
 8-----7
 div. in 3
 senza sord.
 45
 V.I
 rit.
 V.II
 div.
 cresc.
 f dim.
 V-le
 cresc.
 f dim.
 V-c.
 div.
 cresc.
 f dim.
 C-b.
 div.
 cresc.
 f dim.
 senza sord.
 p
 pp
 pp
 pp
 mor.
 mor.
 mor.
 mor.
 mor.

II

46 Allegretto (♩ = 132)

2 Flauti piccoli

2 Flauti

2 Oboi

C. inglese

Cl. picc. in Es

2 Clarinetti in B

Cl. basso

2 Fagotti

C-fagotto

3 Trombe in B

4 Corni in F

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti e Cassa

Silofono

46 Allegretto (♩ = 132)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

senza sord.

Cor.

Tr-ni e Tuba

Timp.

V. I

V. II

V. le

V. c.

C-b.

Fl.picc. I 48

Fl. *a 2* *8*

Ob. *a 2*

C. ingl.

Cl. picc.

Cl. *a 2*

Cl. b.

Fag. *a 2*

C-fag.

Tr. - b e

Cor.

Trai e Tuba

Timp.

V. I 48

V. II

V. le

V. c.

C. b.

Fl. picc.

Fl. a 2

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr ni

Timp.

V. I

V. II

V-le

V. c.

C-b.

Fl. picc. *a 2 2.* 49

8----- *cresc.* *ff*

Fl. *a 2 2.* *cresc.* *ff*

Ob. *a 2 2.* *cresc.* *ff*

C. ingl. *cresc.* *ff*

Cl. picc. *2.* *cresc.* *ff*

Cl. *a 2 2.* *cresc.* *ff*

Cl. b. *cresc.* *ff*

Fag. *ff*

G-fag. *ff*

Tr-be *f* *f* *meno f*

Cor. *f* *f* *meno f*

Tr-ni *f* *f* *meno f*

Timp. *f*

V. I. 49 *cresc.* *ff*

V. II *cresc.* *ff*

V-le *cresc.* *ff*

V-c. *cresc.* *ff*

C-b. *cresc.* *ff*

Fl. piece.

Fl.

Ob.

C. ingl.

Cl. piece.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

V. I

V. II

V-le

V-c.

C-b.

ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.

pizz.

cresc.

50

Fl. picc.

Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr. be
 Cor.
 Tr. ni
 Timp.
 V. I 50
 V. II
 V. le
 V. c.
 C. b. *ff pizz.*

The score is for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet in B-flat, Horn, Trombone, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) features a complex woodwind melody with many trills and slurs, marked *ff*. The brass and strings provide harmonic support with sustained chords and rhythmic patterns. The second system (measures 5-8) continues the woodwind melody, with the strings playing a steady eighth-note pattern. The third system (measures 9-12) shows the woodwinds playing a descending scale-like figure, while the strings maintain their rhythmic accompaniment. The fourth system (measures 13-16) features a more active woodwind part with frequent trills, and the strings playing a pattern of eighth and sixteenth notes. The fifth system (measures 17-20) shows the woodwinds playing a series of chords and single notes, with the strings continuing their accompaniment. The sixth system (measures 21-24) features a woodwind melody with many trills, marked *ff*. The seventh system (measures 25-28) shows the woodwinds playing a descending scale-like figure, while the strings maintain their rhythmic accompaniment. The eighth system (measures 29-32) features a more active woodwind part with frequent trills, and the strings playing a pattern of eighth and sixteenth notes. The ninth system (measures 33-36) shows the woodwinds playing a series of chords and single notes, with the strings continuing their accompaniment. The tenth system (measures 37-40) features a woodwind melody with many trills, marked *ff*. The eleventh system (measures 41-44) shows the woodwinds playing a descending scale-like figure, while the strings maintain their rhythmic accompaniment. The twelfth system (measures 45-48) features a more active woodwind part with frequent trills, and the strings playing a pattern of eighth and sixteenth notes. The thirteenth system (measures 49-52) shows the woodwinds playing a series of chords and single notes, with the strings continuing their accompaniment. The fourteenth system (measures 53-56) features a woodwind melody with many trills, marked *ff*. The fifteenth system (measures 57-60) shows the woodwinds playing a descending scale-like figure, while the strings maintain their rhythmic accompaniment.

Fl. picc.

51

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

V. I

V. II

V-le

V-c.

C-b.

arco

arco

arco

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Corni
Timp.

dim.
dim.
dim.
dim.
dim.
dim.
f dim.

p
p
p
p
p
p
p

I-II muta in A

V. I
V. II
V-le
V-c.
C-b.

mp
mp
mp
mp
mp

Corni
Timp.

a 2
a 2

V-ni I
V-ni II
V-le
V-celli

dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco

Fl. *poco accelerando*

Tr-be I-II

Corni *a 2*

Tr-ni e Tuba

Timp.

V-ni I *poco accelerando*

V-ni II

V-le

V-celli

C-bassi

pizz.

arco

Fl. *picc.*

Fl. *a 2*

Tr-be I-II

I solo

morendo

V-ni I

V-ni II

V-le

V-celli

C-bassi

p dim.

pp

Fl. picc. I

sf *sf*

V-ni I

V-ni II

V-le

Fl. picc. I

54

Fag. *sf* *sf*

C-fag.

V-ni I

V-ni II

V-le

p

Fl. picc. I

Fag. I

C-fag.

con sord.

Tr-be con sord.

Tuba

V-ni I

V-ni II

V-le

p *sf* *sf* *mf* *mf* *mp*

Fl. picc. I

55

Fag. I

C-f. *sf*

Tr-be

Tuba

Corni

V-ni I

V-ni II

V-le

55

Fl. picc. I

Cl. picc. solo

Tr-be

Corni

V-ni I

V-ni II

V-le

Fl. picc. I 56

Cl. p'icc. *f*

Fag. *f* I *p* *sf* *sf* *sf* *sf*

C-fag. *p* *sf* *sf* *sf* *sf*

Tr-be

a 2

Corni a 2

V-ni I 56

V-ni II

V-le

Fl. picc. I 57

Fag. I *sf* *sf* *sf*

C-fag. *sf* *sf* *sf*

Tr-be

V-ni I 57

V-ni II

V-le

V-celli

pizz.

pizz.

Fl. picc. I

Cl. picc.

V. le

V-celli

sf

sf

sf

p

Fl. picc. I

Fl.

Cl. picc.

Cl. (A)

Fag.

C-fag.

[58]

sf

p

p

p

p

sf

p

V. ni I

V. ni II

V. le

V-celli

[58]

pizz.

p

pizz.

p

pizz.

1. picc.

Fl. *sf*

Ob. *sf*

C. ingl. *f*

Cl. picc. *f*

Cl. *f*

Cl. b. *sf*

Fag. *f*

C-fag. *f*

Tr-be

Cor.

Tr-ni

Timp.

V. I *p*

V. II *p*

V-le

V-c.

C-b. *pizz.*

Fl. *Fl. piece.*

Ob. I

C. ingl.

Cl. piece.

Cl. a 2

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

con sord.

mp

con sord.

mp

V. I

V. II

V-le

V-c.

C-b.

div.

f

f

div.

f

f

f

Fl. picc. *a 2*

Fl. *a 2* *f*

Ob. *a 2*

Cingl.

Cl. picc. *a 2*

Cl. *a 2*

Cl. b.

Fag. *a 2*

C-fag.

ff *a 2*

Tr-be

Cor. *senza sord.* *f*

Tr-ni

Timp.

V.I *unis.*

V.II

V-le

V-c. *unis. arco*

C-b. *ff marc.*

60

V. I

div.

V. II

f

f

V-le

f

V-c.

f

pizz.

C-b.

f

pizz.

arco

ff marc.

arco

ff marc.

Fl. picc.

a2

[61]

Fl. a2

Ob.

Cor. ingl.

Cl. picc.

Cl. bb

Cl. b.

Fag. a2

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

(con sord.) a2

sf

f

V. I

V. II

V. le

V. c.

C. b.

sf

f

Fl. a 2

Ob.

Cor. ingl

Cl. picc.

Cl.

Cl. b.

Fag. a 2

C-fag.

a 2

Tr-be

Cor.

Tr-ni

Timp.

V. I

V. II

V-le

V-c.

C. b.

unis. arco

f marc.

arco

f marc.

Fl. piec.

[illegible]

Tr-be

Cor.

Tr-ni

tenuto

mf *tenuto*

mf *tenuto*

Timp.

V. I

V. II

V-le

V.c.

C.b.

sf

sf

tenuto

arco div.

tenuto

tenuto

tenuto

63

Fl. picc.

Fl.
Ob. a2
Cor. *p cresc.*
Ing.
p cresc.
Cl. picc.
Cl. a2
Cl. b. *p cresc.*
Fag. *p cresc.*
C-fag. *p cresc.*
p cresc.
sole senza sord.
Tr-be *cresc.*
Cor. *p cresc.*
Tr-ne II *p cresc.*
Tuba *p cresc.*
Timp. *p cresc.*
mf cresc.

63

V. I

p cresc.
V. II
p cresc.
V-le
p cresc.
V-c.
p cresc.
C-b.
p cresc.
p cresc.

Fl. pico. *rit.* [64] ♩ = 132

Fl. *a 2*

Ob. *a 2*

Cor. ingl. *a 2*

Cl. pico. *a 2*

Cl. *a 2*

Cl. b. *solo*

Fag. *a 2* *soli*

C-fag. *solo*

Tr. be *senza sord.*

Cor. *a 2*

II *I. II soli*

Tr. ni e Tuba *soli*

Timp. *ff*

Tr-golo *ff*

T-rino *ff*

Piatti *ff*

rit. [64] ♩ = 132

V I *ff*

V II *ff*

V-le *ff*

V c. *ff*

C-b. *ff*

un. s.

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be

Cor

a2

Tr ni e Tuba

Timp.

Tr-golo

T rino

Piatti

mf cresc.

V I

V II

V.le

V.c.

C.b.

a tempo

Fl. pice.
a2

rit.

[65]

a2

bb

bb

bb

bb

Fl. a2

Ob.

C. ingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

II

Cor. IV

a2

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

Piatti

V. I

V. II

V.le

V-c.

C-b.

a tempo

[65]

a2

bb

bb

bb

bb

rit.

div.

unis.

Fl. picc. a2

Fl. a2

Ob. a2

Cor. ingl.

Cl. picc.

Cl. a2

Cl. b.

Fag.

C-fag.

66

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

Piatti

III

a2

V. I

V. II

V-le

V-c.

C-b.

66

poco stringendo

Fl. picc.

Fl. a 2

Ob. a 2

C. ingl.

Cl. picc.

Cl. a 2

Cl. a 1

Fag.

C-fag.

sole a 2

sola *ff*

ff

Tr. ae.

Cor.

Tr. ni.

e Tuba III

Tr. golo

T. rino

Piatti

bacch. di Timp.

p *cresc.*

poco stringendo

V I

V II

V. le

V. e.

C. b.

Fl. picc. a2

67

♩ = 144

Fl. a2

Ob. a2

C. ingl.

Cl. picc.

Cl. a2

Cl. b.

Fag. a2

C-fag.

Tr-be

Cor.

Tr. ni
c. Tuba

Timp.

Tr-golo

T-rino

Piatti

Cassa

V. I

V. II

V. le

V. c

C-b

67

♩ = 144

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fag. *ff*

C. *ff* tag.

II

Tr-be *ff*

Cor.

Tr-al *ff*

Timp. *ff*

Tamburo

ff *f non troppo*

V. I

V. II *fff marcantissimo*

V. le *fff marcantissimo*

V. e *fff marcantissimo*

C-b *fff marcantissimo*

sf

61.6: 68

Fag.

II

Tr-be

Tr-ni

Tam-ro

68

V.I

V.II *sf*

V-le *sf*

V-c. *sf*

Cl.b

Fag.

II

Tr-be

I

Tr-ni

T-ro

V.I

V.II *sf*

V-le *sf*

V-c. *sf*

Cl.)

Fag.

II

Tr-be

I

Tr-ni

II

T ro

V. I

V. II

V-le

V-c.

sf

sf

sf

sf

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The staves are arranged in a system, with some instruments grouped together. The instruments visible include:

- Cl. b (Clarinet B-flat)
- Fag. (Bassoon)
- H. II (Horn II)
- Tr. b (Trumpet B-flat)
- I (Trombone I)
- Tr. II (Trombone II)
- III (Trombone III)
- T. ro (Trombone IV)
- V. I (Violin I)
- V. II (Violin II)
- V-le (Viola)
- V-c. (Cello)
- Double Bass (Bass)

The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Fl. picc.

Fl. a2 *ff marcatisissimo*

Ob. a2 *ff marcatisissimo*

C. ingl. *ff marcatisissimo*

Cl. picc. *ff marcatisissimo*

Cl. a2 *ff marcatisissimo*

Cl. b *ff marcatisissimo*

Fag. *ff marcatisissimo*

C-fag. *ff*

ff marcatisissimo

Tr-be *ff*

Cor.

I

Tr-ni *ff*

Timp. *ff*

T-ro

V.I 69

V.II *sf*

V-le *sf*

V-c. *sf*

C-b. *sf*

Fl. a₂

Ob. a₂

C. ingl.

Cl. picc.

Cl. a₂

Cl. b

Fag.

C-fag.

Tr-be.

Cor.

Tr-ni

Timp.

T-ro

V.I

V.II

V-le

V-c.

C-b.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *ff marcato* and *sf*. The instruments listed on the left include:

- Fl. picc. a 2
- Fl. a 2
- Ob. a 2
- Cl. i.
- Cl. picc.
- Cl. a 2
- Cl. b.
- Fag.
- C-f.
- Tr-be
- Cor.
- Tr-ni III
- Timp.
- T-ro
- V. I
- V. II
- V-le
- V-c.
- C-b.

The score is written in a standard musical notation with various clefs and key signatures. The instruments are arranged in a typical orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

Fl. a2
Ob. a2
C. ingl.
Cl. picc.
Cl. a2
Cl. b.
Fag.
C. f.

dim. *sf*

dim. *sf*

dim. *sf*

Tr. be.
Cor.
Tr. ni.
Timp.
T. ro.
Sil.

V. I
V. II
V. le
V. c.
C. b.

f pizz. *ff* pizz. *ff* pizz.

dim. *dim.* *dim.* *dim.* *dim.*

div. *div.* *div.*

unis. *unis.*

ff *ff*

Fl. I

C- fag.

Tamburo *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. I

Clar.

C- fag.

Cor. I. II

Tamburo

V-ni I

V-ni II

V-le

V-c.

C-b.

72

cresc.

sempre p

a2

p

pp

Fl. I

Ob.

C. ingl.

Cl. a 2

Cl. basso

C-fag.

ff

p

p

mf

mf

mf

73

V. I

V. II

V-le

V-c.

C-b.

div. arco

div. arco

arco

arco

p

mp

mp

p

73

Cl. a 2

Cl. basso

Fag.

C-fag.

rit. sin' alla fine

mf

mf

74

V. I

V. II

V-le

V-c.

C-b.

rit. sin' alla fine

mf

74

Fl. picc.

Fl.

Ob. I

C. ingl.

Cl. picc.

Cl. a2

Cl. basso

Fag. I

C-fag.

Tr-be *p cresc.*

senza sord. *p cresc.*

Cor. senza sord. *p cresc.*

Tr-ni e Tuba

Timp.

Tr-lo

Sil.

V. I unis. *ff*

V. II unis. *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

solli secco

arco

I. II cambia in B

cambia in Fag. III

III

75 Allegro non troppo $\text{♩} = 152$

Viola *f marcantissimo*

V-celli

C-bassi

V-le

V-c.

C-b.

76

V-le

V-c.

C-b. *sf*

V-le

V-c.

C-b. *sf*

77

Ob. *a2*

Cl. picc. *sf*

Cl. in B *a2* *sf*

Tr-ba *I* *sf*

V-ni I 77

V-ni II

V-le

V-c.

C-b.

V-ni I 78

V-ni II *f marcato*

V-le

V-c.

C-b.

Ob. 79 a 2

Cl. picc.

Cl.

Tr-ba

V. I 79

V. II

V-le

V-c.

C-b.

Ob. a 2

Cl. picc.

Cl. a 2

Tr-ba

V. I

V. II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

First system of a musical score. It features five staves: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature has one sharp (F#). The Violin I part has a melodic line with various accidentals. The other parts have rests or single notes. A dynamic marking of *sf* (sforzando) is present at the bottom of the system.

V.I

80

V.II

V-le

V-c.

C-b.

Second system of the musical score, starting at measure 80. It features five staves: Violin I (V.I), Violin II (V.II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature has one sharp. The Violin I part continues its melodic line. The other parts have rests or single notes. Dynamic markings of *sf* are present at the bottom of the system.

V.I

V.II

V-le

V-c.

C-b.

Third system of the musical score. It features five staves: Violin I (V.I), Violin II (V.II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature has one sharp. The Violin I part continues its melodic line. The other parts have rests or single notes. Dynamic markings of *sf* are present at the bottom of the system.

V.I

V.II

V-le

V-c.

C-b.

81

Fourth system of the musical score, starting at measure 81. It features five staves: Violin I (V.I), Violin II (V.II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature has one sharp. The Violin I part continues its melodic line. The other parts have rests or single notes. Dynamic markings of *sf* are present at the bottom of the system.

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob. 82 a2

Cl. picc. *ff*

Cl. a2 *ff*

Tr-ba *ff*

V. I 82

V. II

V-le

V-c.

C-b.

Tr-nie Tuba

Timp.

V. I 83

V. II

V-le *f marcato* pizz. *)

V-c. *div. pizz. **

C-b. *pizz. **

* Ноты с оттенком „*fff*“ следует исполнять так сильно, чтобы после щипка струна ударялась о гриф.

84

Tr- nie Tuba

Timp.

84

V-ni I

V-ni II

V.

V-c.

C-b.

85

Ob.

Cl. pto.

Cl.

a 2

ff

ff

a 2

ff

Tr- nie Tuba

Timp.

85

V. I.

V. II

V-le

V-c.

C-b.

Ob. a 2

C. ingl. *sf*

Cl. picc. *sf*

Cl. a 2 *sf*

Cl. basso *sf*

Fag. I, II *ff marcatisissimo*

Fag. III *ff marcatisissimo*

Tr. ba *ff marcatisissimo*

Tr. nie Tuba *sf a 2 marcatisissimo*

Timp. *a 2 marcatisissimo*

86

V-ni I 86
 V-ni II
 V-le
 V-c.
 C-b.

Cor. ingl.

Cib

Fag. I. II

Fag. III

22

Tr- ie Tuba

02

C. ingl.

87

Cl. b.

Fag. I, II

Fag. III

Tr. bc

Cor.

a 2

Tr. ni e Tuba

a 2

Timp.

sole

f sola

ff

C. ingl.

Cl. b.

Fag. I, II

Fag. III

Tr. bc

Cor.

a 2

Tr. ni e Tuba

Ob. 88 a 2

C. ingl. *ff marcatisissimo*

Cl. picc. *ff*

Cl. *marcatissimo*

Cl. b. *ff marcatis.*

Fag. I & II *ff*

Fag. III *ff*

Cor. *ff marcatisissimo*

ff marcatisissimo

Tr. ni e Tuba *ff*

V-ni I 88 pizz.

V-ni II *f pizz.*

V-la *f pizz.*

V. *f pizz.*

C-b. *f*

Ob. *a2*

C. ingl.

Cl. pice.

Cl. *a2*

Cl. b.

Fag. I. II *a2*

Fag. III

a2

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob. [89] a 2

C. ingl.

Cl. picc.

Cl. a2

Cl. b.

Fag. I, II a2

Fag. III

Cor. a2

Vi I [89]

Vi II

V-le

V-c.

C-b.

Fl. picc. *a2*

Fl. *a2* *ff marcatisissimo*

Ob. *a2* *ff marcatisissimo*

Cor. ingl.

Cl. picc.

Cl. *a2*

Cl. basso

Fg. I, II *a2*

Fg. III

Cor. *a2*

Tr-ni e Tuba

V-ni I

V-ni II

V-le

Vo.

C-b.

90

Cor. *sf* *sempre cresc. sin' al* 94 *sf* *sf* *sf* *sf* *sf*

II *sf* *sempre cresc. sin' al* 94 *sf* *sf* *sf* *sf* *sf*

Tr-ni e Tuba *sf* *sempre cresc. sin' al* 94 *sf* *sf* *sf* *sf* *sf*

V-ni I *sf* *sempre cresc. sin' al* 94 *sf* *sf* *sf* *sf* *sf*

V-ni II *sf* *sempre cresc. sin' al* 94 *sf* *sf* *sf* *sf* *sf*

V-le *sf* *sempre cresc. sin' al* 94 *sf* *sf* *sf* *sf* *sf*

V-c. *sf* *sempre cresc. sin' al* 94 *sf* *sf* *sf* *sf* *sf*

C-b. *sf* *sempre cresc. sin' al* 94 *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

91

Cor. *sf* *sf* *sf* *sf* *sf* *sf*

II *sf* *sf* *sf* *sf* *sf* *sf*

Tr-ni e Tuba *sf* *sf* *sf* *sf* *sf* *sf*

V-ni I *sf* *sf* *sf* *sf* *sf* *sf*

V-ni II *sf* *sf* *sf* *sf* *sf* *sf*

V-le *sf* *sf* *sf* *sf* *sf* *sf*

V-c. *sf* *sf* *sf* *sf* *sf* *sf*

C-b. *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

II *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr-ni
e Tuba *sf* *sf* *sf* *sf* *sf* *sf* *sf*

V. I

V. II

V-le

V-c.

C-b. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

II *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr-ni
e Tuba *sf* *sf* *sf* *sf* *sf* *sf* *sf*

V. I

V. II

V-le

V-c.

C-b. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr-ni e Tuba *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

V. I

V. II

V-le

V-c.

C-b. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

93

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr-ni e Tuba *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

93

V. I

V. II

V-le

V-c.

C-b. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

This is a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Fl. picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. basso, Fg. I II, Fg. III, Tr-be, Cor., Tr-ni e Tuba, Timp., and Tamburo. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando). There are also markings for articulation, such as *acc.* (accent) and *stacc.* (staccato). The page is numbered 54 in the top right corner.

34

V. I

V. II

V-le

V-c.

C-b.

unis. arco

ff

f

fff

tr

111

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fg. I & II

Fag. III

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tamburo

V. I

V. II

V-le

V-c. b.

C-b. b.

95

Cl. b.

Fg. I, II

Fag. III

a2

dim.

f dim.

dim.

V. I

V. II

V-le

V-c.

C-b.

dim.

f dim.

dim.

f dim.

Fag. I, II

96

V. I

V. II

V-le

V-c.

C-b.

mf dim.

mf dim.

V. I

V. II

V-le

V-c.

C-b.

mp dim.

p dim.

mp dim.

p dim.

Tr-ba 97 I sola

Cor. *p* *f* sempre *p*

Tr-ni e Tuba *p* sempre *p*

Piatti *p* sempre *p*

Cassa *p* sempre *p*

V. I 97

V. II

V-le

V.c.

C-b. *pizz.* *p* sempre *p*

Tr-ba I

Cor.

Tr-ni e Tuba

Piatti

Cassa

C-b.

Fl. picc.

Fl.

Cl. picc.

Cl.

Tr-ba I

Cor.

Tr-ni e Tuba

Tamburo

Piatti

Cassa

C-b.

ff

a2

ff

a2

ff

a2

ff

ff

solo

Tr-ba

Cor.

Tr-ni e Tuba

T-ro

Piatti

Cassa

C-b.

98 *I sola*

f

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

98

sempre p

[illegible]

99

This musical score is for the 99th measure of the 'Marche des Mousquetaires'. It features five staves. The top staff is for the Cornet (Cor.), followed by the Trumpet and Tuba (Tr-ni e Tuba), the Trombone (T-ro), and the Percussion (Piatti and Cassa). The music is in 2/4 time and the key signature has one flat (B-flat). The measure contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The percussion part is indicated by a single line with rhythmic notation.

99

V. I div.

V. II div.

V-le div.

C-b.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piatti

Cassa

V. I

V. II

V-le

V-c.

C-b.

Fl. piccolo.

100

Fl.

Ob.

C. ingl.

Cl. piccolo.

Cl.

Cl. b.

Fag.

*ff**ff**ff**ff*

a2

Tr. be

*f**f*

Cor.

Tr. ni e Tuba

Timp.

T. ro

solo

Piatti

Cassa

V. I

gliss.

V. II

gliss.

V. le

gliss.

V. c.

C. b.

100

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Tr-be (Trumpet in B-flat)
- Cor. (Cor Anglais)
- Tr-ni e Tuba (Trumpet in D and Tuba)
- Tamburo (Tambourine)
- Piatti (Cymbals)
- Cassa (Drum)
- V. I (Voice I)
- V. II (Voice II)
- V-le (Violoncello)
- C-b. (Cello)

The score is written in 18th-century musical notation, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). The score is divided into measures by vertical bar lines, and the instruments and voices are grouped together in a single system.

Tr. be

Cor.

Tr. ni e Tuba

Piatti

Cassa

V.I

V.II

V-le

C-b.

Fl. picc.

F1.

Ob. *ff*

C. ingl.

Cl. picc.

Cl. *ff*Cl. b. *ff*

Fag.

Tr. be

Cor.

Tr-ni e Tuba

Timp.

Piatti

Cassa

V. I

V. II

V-le

V-c.

C-b.

Tr-be

Cor.

Tr-ni e Tuba

Piatti

Cassa

C-b.

102

I

T-be
con sord. sola

Cor.

Tr-ni e Tuba

Tamburo

Piatti

Cassa

C-b.

dim. poco a poco

solo

f dim. poco a poco sin'al 103

103

Tr-ba III

Cor.

Tr-ni e Tuba

Tamburo

Piatti

Cassa

C-bassi

Tr-ba III

Cor.

Tr-ni e Tuba

T-ro

Piatti

Cassa

V-le

C-b.

103

con sord. unis.

f

V-le

V-le

V-le

104

Silofono

Vni I con sord. gliss. *ff*

Vni II con sord. gliss. *ff*

V-le

Sil.

V.I gliss. *ff*

V.II gliss. *ff*

V-le

105

con sord. a2

3 Tr-ni *ff*

III con sord. *ff*

V-le

V.c. con sord.

C-b. con sord. *f* arco

V-le

V.c. con sord.

C-b. con sord. *f* arco

a2

Tr-ni *sf*

V.c.

C-b.

107

Fg.

Cor.

V.I

V.II

Viole

V-c.

C-b.

108

Fg.

Cor.

V.I

V.II

V-le

V-c.

C-b.

109

Fag. *sf*

Corni *sf*

V-ni I *sf*

V-ni II *sf*

V-le *sf*

V-celli *sf*

C-bassi *sf*

Fag. *sf*

Cor. *sf*

V. I *sf*

V. II *sf*

V-le *sf*

V-c. *sf*

C-b. *sf*

110

Fl. picc. a2

Fl. a2

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

solli coperti

V. I

V. II

V-le

V-c.

C-b.

110

Fl. picc. *a 2*

Fl. *a 2*

Ob. *#b*

C. ingl.

Cl. picc.

Cl. *#b*

Cl. b.

Fag.

Tr-be

Cor. *a 2*

Tr-ni e Tuba

Timp.

V. I

V. II

V-le

V.c.

C-b.

This is a page from a musical score, likely for a symphony, showing the orchestration for various instruments. The instruments listed on the left include Fl. picc., Fl. a 2, Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni e Tuba, Timp., Piatti, V. I, V. II, V-le, V-c., and C-b. The score is written on multiple staves, each corresponding to an instrument. The music features a variety of notes, rests, and dynamic markings such as 'sf' (sforzando) and 'cresc.' (crescendo). A 'pizz.' (pizzicato) instruction is visible for the timpani part. The page is numbered 'a 2' in the top left corner.

Fl. picc. *a 2*

Fl. *a 2*

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-nie Tuba

Timp.

T-ro

Piatti

V. I

V. II

V-le

V-c.

C-b.

attacca

IV

112 Largo. ♩ = 50

rit. a tempo

Fl. picc. II cambia in Fl. gr. III

Flauti piccoli

Flauti.

Ob o i

C. inglese

Cl. piccolo

Cl.

Cl. basso

Fagotti

Trombe

Corni

Tromboni

Tuba

Timpani

Tamburo

Piatti I

Piatti II

Cassa

Tam-tam

Silofono

Violini I

Violini II

Viòle

Violoncelli

Contrabassi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl. a 2

Cl. b.

Fag.

dim.

dim.

dim.

dim.

dim.

dim.

pp

Fg. III cambia in Contrafagotto

p

a 2

Tr-be

Cor. I.

Cor. III

Tr-ni e Tuba

Timp.

dim.

p

dim.

dim.

p

p

p

V. I

V. II

V-le

V-c.

C-b.

dim.

dim.

dim.

dim.

p

p

Cl.

a 2

113

Cl. *pp*

Cl. basso *pp*

V-ni I

V-ni II

p con sord.

V-le

V-c.

p con sord.

C-b.

p con sord.

V-ni II

114

pp molto vibrato

V-c.

C-b.

*pp**pp*

V-ni II

V-le

*espress.**pp* con sord.

V-c.

*pp**espress.*

C-b.

V-ni II

115

V-le

poco espress.

V-c.

espress.

C-b.

V-ni I div. con sord.

V-ni II *pp* molto espress.

V-le

V-c.

C-b.

V.I div. con sord. *pespress.*

V.II

V-le

V-c.

C-b.

117 Corno I solo tenuto

pespr. dolce

V.I div. *pp*

V.II div. *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

Fl. picc. I 118 I solo

Corno I

V-ni I div. *ppp*

V-ni II *ppp*

V-le *ppp* div.

V-cellì *ppp*

C-bassi

morendo

Fl. picc. I

Corno I

V-ni I div. *ppp*

V-ni II *ppp*

V-le *ppp* *morendo*

V-cellì *ppp*

C-bassi

Fl. picc. I

V-ni I

V-ni II

V-celli

C-bassi

pp

rit.

Fl. picc. I

Fl. I

V-ni I

V-celli

C-bassi

pp

119 a tempo

Fl. picc. cambia in Fl. gr. IV

Fl. I

Fl. II

Fl. III

Fl. IV

pp

V-ni I unis. pizz.

V-ni II unis. pizz.

V-le unis. pizz.

V-celli

C-bassi

pp

Fl. I 120

Fl. II

Fl. III

Fl. IV cambia in Flauto piccolo I

Cl. I I solo

pp *pp*

V-ni I 120

V-ni II

V-le arco

pp

arco

pp ma espressa.

V-celli

C-bassi

Cl. I

pp

V-ni II

V-le

V-celli

C-bassi

Cl. I

Cl. II solo

V-ni II *pp* 5

V-le

V-celli

C-bassi

Cl. I *pp* 3

Cl. II

V. I

V. II

V-le

V-c.

C-b.

121

cresc.

p cresc. arco

pespr.

pespr.

pespr.

cresc. x.

cresc. x.

Cl. I

Cl. II *mf*

V. I

V. II

V-le

V-c.

C-b. *p*

p

Fl. I 123

Fl. II

Fl. III

Cl. I solo *sf* $\rightarrow$ *pp*

Cl. II *pp* solo *p*

V-ni I 123 *pizz.* *p*

V-ni II *pizz.* *p*

V. *pizz.* *p*

V-celli *p*

C-bassi

Fl. I

Fl. II *sf* $\rightarrow$ *pp* *sf* $\rightarrow$ *pp* *sf* $\rightarrow$ *pp*

Fl. III *sf* $\rightarrow$ *pp* *sf* $\rightarrow$ *pp* *sf* $\rightarrow$ *pp* cambia in Flauto piccolo II

Cl. I *sf* $\rightarrow$ *pp* *sf* $\rightarrow$ *pp* *sf* $\rightarrow$ *pp*

Cl. II *mf* *p*

Cl. basso *p*

V-ni I *rit.*

V-ni II

V-le

V-celli

C-bassi *all. vivo*

124 Allegretto $\text{♩} = 138$

Clarinetto I

Clarinetto II

Clarinetto basso

Fagotto I

Fagotto II

Contrafagotto

124 Allegretto $\text{♩} = 138$

Violoncelli

Contrabassi

Fag. I

Fag. II

C-fag.

animando

Fag. I

Fag. II

C-fag.

cresc.

rit.

a tempo

Fag. I

Fag. II

C-fag.

dim.

Fag. I

senza sord.
V-ni I arco *p*

senza sord.
V-ni II arco *p*

senza sord.
V-le arco *p*

senza sord.
V-celli *p*

senza sord.
C-bassi *p*

V-ni I poco acceler.

V-ni II *cresc.*

V-le *cresc.*

V-celli *cresc.*

C-bassi *cresc.*

V.I *f*

V. II *f* *dim.*

V-le *f* *dim.*

V-c. *f* *dim.*

C-b. *f* *dim.*

Fl. I solo *p*

Corn I *p*

Triang. *p*

V-ni I pizz. *p*

V-ni II pizz. *p*

V-le pizz. *p*

V-celli pizz. *p*

C-bassi pizz. *p*

=

Fl. I 127

Fl. II solo *p*

Corno I

Triang.

V-ni I 127

V-ni II

V-le

V-celli

C-bassi

Fl. I

Corno I

V-ni I

V-ni II

129 L'istesso tempo

C. ingl.

Cl. basso

Fag.

C-fag.

p

p

p

p

129 L'istesso tempo

129 L'istesso tempo

130

131

132

133

134

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634

63

C. ingl.

Cl. basso

Fag.

C-fag.

Vcelli

C. ingl.

130

Cl. b.

Fag.

C-fag.

V-c.

pp

C. ingl.

Cl. b.

Fag.

C-fag.

V-c.

Ob.

131

C. ingl.

Cl. basso

Fag. b.

C-fag.

V-celli

cresc.

ff

fp

Ob. 132

Fag.

Vcelli

dim.

p

I

p

dim.

Ob. I

Fag.

cresc.

133

Ob.

C. ingl.

Fag.

ff

dim.

p cresc.

f

I

f

dim.

134

Ob.

C. ingl.

Fag. I

p

p

p

134

V-ni I

V-ni II

Vcelli

C-bassi

Pespr.

p

p

p

V.I
V.II
Vc. *esp.*
C-b.

cresc.

135

V.I
V.II
V-le
V-c.
C-b.

f

Cl. b. animando

136 $\text{♩} = 96$

Fag. II
C-fag.

marc.

Tr-be
Cor.

secco

V.I animando

136 $\text{♩} = 96$

V.I *cresc.* *pizz.* *f* *arco*
V-le *cresc.* *pizz.* *f* *arco*
V-c. *cresc.* *f*
C-b. *cresc.* *f* *marcato*

cresc.

Cl. b.

Fag. a2

Tr. be

Vo.

Cl. b.

Fag. a2

Tr. be

Vo.

137

sempre mf

Cl. b.

Fag. a2

Tr. be

V. I

V. II

V. c.

138

non div.

non div.

Cl. b.

Fag. a2

V. I

V. II

Vc.

fff *f* *fff* *f*

Fl.

Ob.

C. ingl.

Cl. ploc.

Cl.

Cl. b.

Fag. a2

C-fag.

V. I

V. II

Vc.

139

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl.

Ob.

C.ingl.

Cl. picc.

Cl. a2

cambia Cl. I. II in Cl. A

Cl. b.

Fag.

C-fag.

V. I

V. II

Vc.

Cl. b.

Fag. a2

V. I

V. II

Vc.

Cl. b.

140

ff

Fag. a2

ff

Cor.

f

V.I

V.II

Vc.

ff

Cl. b.

Fag. a2

Cor.

V.I

V.II

Vc.

141 ♩ = 192

Cl. b.

Fag. a2

V.I

V.II

Vc.

C-b.

p subito

p

142

V. I

dim. *ppp*

V-le

p

Vc.

espr.

C-b.

espr.

143

V. II

mp

V-le

espr.

Vc.

C-b.

V. II

V-le

Vc.

C-b.

144

V. I

pespr.

V. II

espr.

V-le

Vc.

C-b.

V.I
V.II
V-le
Ve.
C-b.

espr. *pochissimo* *cresc.*

pochissimo *cresc.*

pochissimo *cresc.*

145

Fl. a 2
Ob. I
V.II
V-le

espr.

mp espr.

146

Fl. a 2
Ob. I
C. ingl.

espr.

mp

Fl. a 2
Ob. I
C. ingl.

espr.

Fl. a2 147

Ob. I

C. ingl.

Fag.

espr.

mp

Ob. I 148

C. ingl.

Cl.

Fag. I

(in A) a 2

espr.

Ob. I 149

C. ingl.

Cl. a2

Cl. b.

Fag. I

C. fag.

pp cresc.

a2

pp cresc.

pp cresc.

V. I 149 *tenuto*

V. II *p cresc. tenuto*

V-le *p cresc. tenuto*

V-c. *p cresc.*

C. b. *pp cresc.*

pp cresc.

Cl. b. *poco a poco*

Fag. a2 *poco a poco*

C-fag. *poco a poco*

V. I *poco a poco*

V. II *poco a poco* *cresc.* *poco a poco*

V-le *poco a poco* *cresc.* *poco a poco*

V-c. *poco a poco* *poco a poco*

C-b. *poco a poco*

poco a poco

150

Ob. a2 *mf cresc. poco a poco*

Cl. picc. *mf cresc. poco a poco*

Cl. a2 *mf cresc. poco a poco*

Cl. b. *mf cresc. poco a poco*

Fag. a2

C-fag.

tenuto

Cor. III *mp cresc. poco a poco*

V. I *mp cresc. poco a poco*

V. II *mp cresc. poco a poco*

V-le *mp cresc. poco a poco*

V-c. *mp cresc. poco a poco*

C-b.

Ob. a2

C. ingl.

Cl. picc.

Cl. a2

Cl. b.

Fag. a2

C-fag.

Tr-be

Cor. III

f *cresc.*

f *cresc.*

f *cresc.*

Tr-ni

Timp.

V. I

V. II

V-le

V-c.

C-b.

Fl. 151

Ob. a2

C. ingl.

Cl. picc.

Cl. a2

Cl. b

Fag. a2

C-fag.

a2 tenu. o

ff tenuto

ff tenuto

ff tenuto

ff tenuto

ff

Tr-be

Cor.

Tr-nie e Taba

Timp.

a2

sola

a2

a2

a2

f

f

f

f

V. I 151

V. II

V. I

V. c.

C. b.

pizz.

pizz.

f

Fl. a2 152

Ob. a2

C. ingl.

Cl. pice.

Cl. b.

Cl. b.

Fag.

C-fag.

a2

Tr. ba

a2

Cor. a2

Tr. ni e Tuba

Timp.

V. I 152

V. II

V. lc

V. c.

C. b.

Fl. *a 2 tenuto*

Ob. *a 2 ff tenuto*

C. ingl. *ff tenuto*

Cl. picc. *ff tenuto*

Cl. *ff tenuto*

Cl. b. *ff*

Fag.

C-fag.

a 2

Tr-be

a 2

Cor. *a 2*

a 2

Tr-ni e Tuba

Timp.

V. I

V. II

V-le

V-c.

C-b.

Fl. picc.

153

a2

Fl. a2

Ob. a2

C. ingl.

Cl. picc.

Cl. a2

Cl. b.

Fag.

C-fag.

Tr. be

Cor. a2

Tr. ni e Tuba

Timp.

153

V. I

V. II

V-le

V-c.

C-b.

Fl. picc. a2 *tenuto*
 Fl. a2 *tenuto*
 Ob. a2 *tenuto*
 C. ingl.
 Cl. picc. *tenuto*
 Cl. a2 *tenuto*
 Cl. b.
 Fg. *ff* a2 *tenuto*
 C-fag. *ff* *tenuto*
 Tr-be *tenuto*
 Cor. *tenuto*
 Tr-ni e Tuba *tenuto*
 Timp.

cambia Cl. I.II in Cl. B

V. I
 V. II
 V-le
 V-c.
 C-b.
 div. *ff* *arco*
 div. *ff* *arco*
 div. *ff* *arco*
ff

div. **155**

V. I *ff*

V. II *ff*

V-le *ff*

V-c. div. *ff*

C-b. *ff*

8

unis.

М. 18220 Г.

Allegro $\text{♩} = 108$

Fl.

Ob.

C. ingl.

Cl. picc.

Cl. $\sharp$

Cl. b.

Fag. a2

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

Allegro $\text{♩} = 108$

V. I

V. II

V-le

V-c.

C-b.

unis.

unis.

Fl.

Ob.

Cl. i.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

V. I

V. II

V-le

V-c.

C-h.

ff détaché

ff détaché

ff détaché

157

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fg.

C. fg.

Tr. ba

Cor.

Tr. ni

Timp.

157

V. I

V. II

V. le

V. c.

C. b.

ancora piu animando

Fl. picc.

158

Fl. a2

Fl. a2

Ob.

C. i.

Cl. p.

Cl. p.

Cl. b.

Fg.

C-fg.

Tr-be

Cor.

Tr-ni

Timp.

mf

mf

mf

mf

mf

V. I

158

V. II

V-le

V-c.

C-b.

1

Fl. p. II *p cresc.*

Fl. I *p cresc.*

Fl. II *p cresc.*

Ob. I *p cresc.*

Ob. II *p cresc.*

C. ingl. *p cresc.*

Cl. picc. *p cresc.*

Cl. I *p cresc.*

Cl. II *p cresc.*

Cl. b. *p cresc.*

Fag. *p cresc.*

C. fag. *p cresc.*

Tr-be *p cresc.*

Cor. *p cresc.*

Tr-ni *p cresc.*

Timp. *ff p cresc.*

Tamburo *pp cresc.*

V. i II *p cresc.*

V. le *p cresc.*

V. c. *p cresc.*

C. b. *p cresc.*

[illegible]

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. p. b.

Cl. I.

Cl. II.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr. ni & Tuba

Tmp. tr

T.ro

Piatti

Cassa

sf *p cresc.* *sf p cresc.* *sf p cresc.*

V. I.

V. II.

Viola

V-c.

C-b.

div. *div.* *div.*

Fl.picc.
a 2

poco animato

Fl. a 2

Ob. a 2

Cingl.

Cl. picc.

Cl. a 2

Cl. b.

Fag. a 2

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Platti

Cassa

V. I

V. II

V-le

V-c.

C-b.

poco animato

Adagio. ♩ = 60
rit.

*) Если у 1-го и 2-го тромбона отсутствует эта нота, то её следует взять октавой выше, а со следующего тромба, на чинах и трубы надо исполнять как написано. М 18220 Е. 17

OF. $\text{a}2$ $\text{♩} = 96$

C. ingl. fff p

Cl. fff p

Cl. basso fff p

Fag. fff p solo

C-fag. fff p cambia in Fagotto III

Tr-be fff pp

Corni fff pp

Tr-ni e Tuba fff pp

Timp. fff pp

V-ni I fff p pizz.

V-ni II fff p pizz.

V-le fff p pizz.

V-celli fff p pizz.

C-bassi fff p

Cl. basso

163

V-ni I

V-ni II

V-le

ff

p

Cl. basso

V-ni I

V-ni II

V-le

ff

p

ff

(b)

(a)

Cl. basso

164

V-no solo

V-ni I

V-ni II

V-le

arco

f

Cl. basso

V-no solo

p

cresc.

Cl. basso

165

Corni

I. II con sord.

V-no solo

f

ff

(b)

El Basso

Corni I. II

V-no solo

Cl. basso

166

dim.

p tranquillo

ppp

V-no solo

dim.

p

pizz.

V-ni I

pp

V-ni II

pizz.

V-le

pp

pizz.

V-cello solo

arco

V-celli

pizz.

p

C-bassi

pizz.

pp

p

pp

V-no solo

I

Vni I

Vni II

V-la

V-cello solo

V-celli

C-bassi

p sempre

pp sempre

pp sempre

pp sempre

cresc.

pp sempre

pp sempre

167 ♩ = 168

Fag. I

Fag. II

Fag. III

f subito *dim.*

f subito *dim.*

f subito *dim.*

167 ♩ = 168

V-no solo

I

V-ni II

V-le

V-cello solo

V-celli *f* *dim.* *p*

C-bassi

I

II

Fag. III

p *p* *p*

I

II

Fag. III

rit.

5/4 3/4 3/4 3/4

168 a tempo (senza animando)

Fl. I
Cl. I *pp*
Fag. I *pp*
Sil. *pp*

cresc.

Fl. I
Cl. I
Fag. I
Sil.

poco rit. *a tempo*

dim.

169 $\text{♩} = 152$

Fag. I *p*

Vai I con sord. *p* arco

Vai II con sord. *p* arco

V-le con sord. *p* arco

Ve. con sord. *p* arco

C-b. con sord. *p* arco

Fl. picc.
Fag. I

rit. *a tempo*

I solo

V-al II

V-le

Vecelli

C-bassi

dim.

pp sul tasto

pp sul tasto

pp sul tasto

pp sul tasto

pp

poco espr.

Fl. I

171

rit. a tempo

pp *ppp*

ppp *pp*

ppp *pp*

ppp *pp*

ppp *pp*

ppp *pp*

V-no solo con sord. *rit.*

I *p*

V-ni II *ppp*

V-le

V-celli

C-bassi

Fl. I 172 Andante ♩ = 84

V-no solo *pp* *pp*

I *dim.* *pp* *div.*

V-ni II *morendo* *pp* *div.*

V-le *morendo* *pp* *pizz.* *vibrato molto*

V-celli *morendo* *p* *pizz.* *vibrato molto*

C-bassi *morendo* *pizz. p* *vibrato molto*

morendo *p*

Fl. I *tenuto* *ten.* *ten.*

I

V-ni II

V-le

V-celli *div.*

C-bassi

Fl I *ten.* *ten.* *ten.* 173

I

V-ni II

V-le

V-celli div.

C-bassi

Fl. I *ten.* *ten.* *ten.*

I

V-ni II

V-le *div. arco*

arco

V-celli div. *poco espr.*

C-bassi *div. pizz.*

p molto vibrato

I

V-ni II

V-le

V-celli div.

C-bassi

morendo

morendo

morendo

morendo

morendo

morendo

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